Brenda Bradford - 1978 Homecoming Queen

The Flyer

Salisbury State College
Salisbury, Maryland 21801

Vol. VI, No. 5 November 8, 1978

Around Campus . . .

Theatre Trip on Tap

The second English Department/CCPB theatre trip of the semester will take place on November 28th. We will travel to the Krieger Theater in Washington for a performance of THE 1940's RADIO HOUR by Walt Jones. Jones' play "affectionately conjures up a live 1942 radio broadcast with a beguiling troupe of crooners, cooers, and boopadoopers, replete with an onstage orchestra and flashing applause sign." Tickets are on sale at only $2.50 each at the College Center Desk. The price of the tickets includes bus transportation. We will leave at 1:00 p.m. from the Tawes Gym parking lot. If there are questions, please contact Dr. Horne at ext. 481.

Saturday Nite Film

On Saturday, November 18 the College Center Program Board will sponsor a Saturday Special. The film will be Rabbit Test starring Billy Crystal of the TV Show, Soap. Rabbit Test will be shown in Devilbiss Science Hall 149 at 7 and 10 p.m. Admission will be $ .50 for students and $1.00 for faculty and staff.

Scarab

The Scarab, SSC's magazine of the arts, wants to display your talents in its next issue. Please submit any artwork, poetry, photography, short stories, etc. to the Scarab, room 213, Holloway Hall. Any questions, just call 546-3261, ext. 248. The deadline for submission is December 1, 1978.

Scotland Yard Chief Visiting

On Monday, November 13, Sir Robert Mark will be speaking in Holloway Hall Auditorium at 8 p.m. Students can pick up their free tickets at the Information Desk in the College Center. Public tickets may also be purchased for $2.00/person. This event is sponsored by the College Center Program Board.

Air Force Band at UMES

The Department of Music of the University of Maryland, Eastern Shore invites you to hear the United States Air Force Band with Captain David W. Rackley as conductor, and Douglas I. Smith, flute, as soloist. This event will be held on Sunday, November 12, 1978 at 3 p.m. in the Ella Fitzgerald Center for the Performing Arts on the UMES campus. There is no fee for admission.

Racquetball Tourney

The 2nd Annual SSC racquetball tournament will be held on November 17 and 18, 1978. Entries are open to students, faculty, and staff only. Classes are as follows: Men's B (16 entries maximum), Men's C (32 entries maximum) and Women's open. Minimum play is two matches per class. Entry fee is $2 per class and the deadline is Monday, November 13 at 4 p.m. Play starts 6 p.m. Friday, November 17. For further info contact Tom Stitcher or Dick Thomas, Physical Activity Center, ext. 409 or 401.

Minimester Offered

A course in Leisure Classics is one of two offerings scheduled during Salisbury State College's Minimester from December 26 to January 12.

The second course will be Intermediate Advanced Scuba and Related Marine Biology. It includes a one-week trip to the Bahamas for anyone with some experience and scuba equipment.

The Leisure Classics course will include reading and discussions based upon classic works in the realm of leisure.

Objectives include reading and submission of written synopsis of required texts, discussions and term paper.

Effective Parenting Workshop

An Effective Parenting Workshop will be held at Salisbury State College on Saturday, November 18. The Salisbury State chapter of Psi Chi, the Psychology Honor Society, is sponsoring the community event.

This community service will inform parents and prospective parents of some of the many problems they will face while raising their children. The discussion will center on school-child-parent involvement; adolescents 10-20 and what they are thinking and doing; Systematic Training for Effective Parents; and Dual Career Families and their special problems. The discussions are geared to and for the Salisbury and Eastern Shore areas. Parents may discuss special and individual problems with the speakers after each presentation and during lunch.

In order to make this service available to everyone, Psi Chi will provide a babysitting service, free of charge, during the workshop and lunch.

Speakers will be: Dr. Phillip Bosserman, Dr. Daniel Gallagher, Dr. Robert McBrian, and Dr. Kathy Van Every.

The workshop will begin in Holloway Hall, in the Social Room at 9 a.m., and will continue until 2 p.m., including lunch. The registration fee of $4.00 includes the price of lunch and coffee and doughnuts in the morning.

Specials from the Snack Bar •••

For Weight Watchers

The Snack Bar has the following

fresh fruits, cottage cheese, yogurt

chefs salad bowl $1.50

meat orders with or without bread

(priced at register)

New Items ...

New England Clam Cowder

4oz. cup $.30

8 oz. cup $.60

3 oz. shrimp egg roll $.60

First 50 coupons with the purchase of a seafood item other than tuna fish will recieve a *free* small soda

Needed: Students to work Monday & Thursday 11 a.m. - 2 p.m.
Work Study or Regular Students
See Gibson or Nickelson for an application

THE FLYER

Vol. VI, No. 5 November 8, 1978

Salisbury State College's 1978 Homecoming highlighted the weekend of October 27-29 with numerous Homecoming activities. The *Flyer* staff takes a look at Friday night's bonfire, and Saturday's Homecoming parade, football game, and dance held in Ben Maggs gymnasium Saturday night. With the turnout of people at each of the events, Homecoming '78 was a proven success. (Cover photo by Ken Hubert) 4

The Sam Serio Band recently appeared at Chez-Jean Pierre's. They turned out to be one of the most professional bands in the Salisbury area. The band was devasting, with an electrical charge and theatrical flair. Reporter Jay Lind talked to Sam about his band; what got them going, and what keeps them going. 11

Last Saturday, the SSC soccer team won a tournament for the first time in the 43 year history of SSC soccer. Also, for the first time since 1947 the team won eight games in a season. They managed this by winning six of their last seven games. Sophomore Joe Lazzatti became the all-time leading scorer in the school's history for one season. He tallied seven assists and three goals. 14

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The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of *The Flyer* or the College.

Address correspondence to *The Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

Salisbury State's Neighbor Church -
1401 Camden Ave.
Salisbury, Maryland
Asbury United Methodist

Howell O. Wilkins
Kenneth S. Valentine
Harold Grafton
Pastors
Taylor Harvey, Music

200th Anniversary Year

Sunday School
9:45 a.m.

Worship Services
8:45 a.m. & 11 a.m.

Little Jimmy's Nite Club

A Band Every Night

Week of:	Nov. 6-11	Match (Floor Show) Match is guaranteed to knock your socks off
	Nov. 13-18	5th National Band (Floor Show - Featuring: White Heat)
	Nov. 20-25	Second Nature Top 40, Disco
	Nov. 27-Dec. 2	Van Pressley, Jr. One of the original Platters (Floor Show nightly)

Free Disco Dance Lessons every Wednesday night
8 - 9:30 p.m. by two qualified instructors

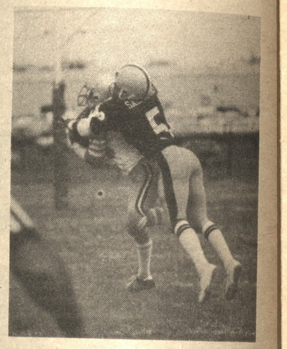
all you can eat Food Specials

Tuesday & Thursday
Steamed Shrimp &
Tossed Salad - $3.50

Alexander Street off of Rt. 13 North of Salisbury

This coupon valid for 10¢ off 1/2 lb. of
Candy and Nuts
"The Directory" Information Desk
campus information, games checkout, candy
offer expires 11/10/78

HOMECOMING '78



Spirit abounded the SSC campus during the 1978 Homecoming bonfire held Friday night, October 27, beside Tawes Gymnasium from 8 to 9 p.m.

The Cheerleaders, A and B squad, Pom-pom squad, Seagirls, and the band put on a pep rally and cheered the team onto victory against their rival Kean.

According to cheerleader Bonnie Miller, other participants in the evenings events were Norman C. Crawford Jr., president, who lit the fire, Coach Yobst, Mike Hawke, Dave Kirchoff, Gary Feeheely, Scott Lithicum, and Tom Ross.

The band came away with the spirit stick which was presented to the group with the most spirit and who helped the cheerleaders out the most since the beginning of the season. "All groups showed a tremendous amount of spirit," said Miller, "It was a very close race."

The SSC Student Government Association held its Third Annual Homecoming parade at 10:30 a.m. on Saturday, October 28. The theme of the parade was "Give My Regards to Broadway."

By 10:30 a.m. the entrants in the parade were assembled in the Saint Frances De Sales Church parking lot. After a brief wait for Dr. Norman Crawford, president of SSC, to arrive, the parade started down Riverside Drive, accompanied by the county police.

Entrants in the parade included Dr. and Mrs. Crawford, the Wicomico Jr. High School Marching Band, last year's Homecoming queen Barbie Scott, and this year's Homecoming court. Also included were the SSC Cheerleaders, Seagirls, Marching Band, the SGA float, and various campus sorority and fraternity floats.

The floats were each judged on conformity to the theme of the parade, execution of the chosen topic, originality, artistic design and overall appearance. Sigma Alpha Epsilon won first place of $100 with their float, with "Showboat." Second place winners, Sigma Nu, received $75 for their float "Camelot." Alpha Sigma Tau won the $50 third place prize for their float "We're the Top Hat over Kean."

Those who attended seemed to enjoy the festivities, although attendance was light.

A successful Homecoming weekend would not be complete without the football team emerging victorious and SSC's SeaGulls contributed that to the 1978 Homecoming festivities by crushing Kean of New Jersey 42-0. The fates were smiling upon the Gulls as they seemingly could do no wrong.

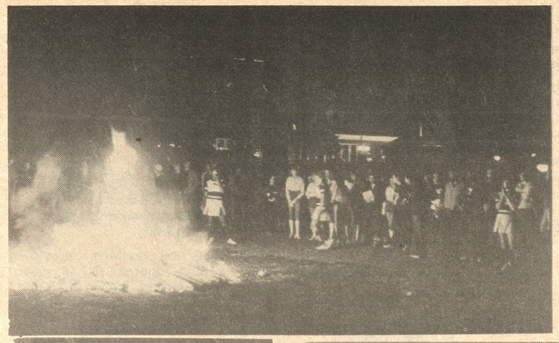
The game's first score was an indicator of how the afternoon would turn out for the SeaGulls as Rex Barbour, in a freak play, caught his own touchdown pass when he snagged the ball after it was tipped into the air by a Kean defensive lineman. After that SSC kept on scoring (in more conventional ways) as they rolled to 42 points and the offense's best performance of 1978.

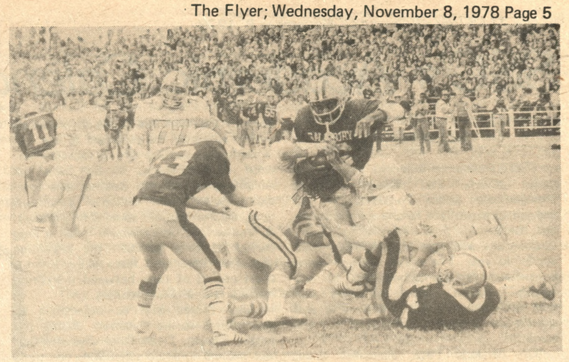
If the offense was unstoppable, the defense was immovable as they notched their third shutout of the year. Kean was shut off by both land and air as SSC maintained total control of the ballgame. The Gulls combined perfect efforts on offense and defense and looked like the powerhouse they have shown flashes of being earlier in the season.

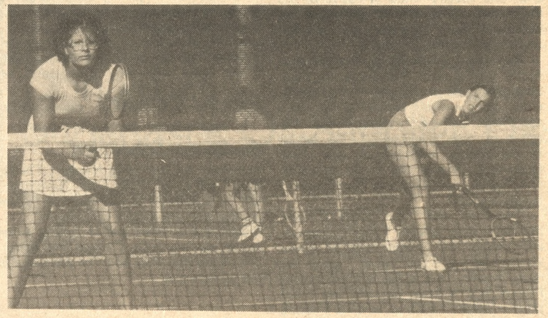
Homecoming took on an extra added dimension as it marked the final home appearance For SSC seniors Dave Kirchoff, Tim Trott, Wally Cook, Preston Phillips, Duke Mahoney, Rory "Cowboy" Castillo, and George Chester. For these seniors and the rest of the team, Homecoming '78 will be memories of a football game played to the best of their potential.

For many students, the highlight of Homecoming 1978 was the annual homecoming dance held in Maggs PAC. The 900 plus who attended discoed out with Osiris and rocked to the sounds of Hollins Ferry. The student body was in good spirits as all celebrated the success that every Salisbury athletic team enjoyed, including the football team's 42-0 triumph over Kean. The atmosphere, described by some as "awesome", overwhelmed those who never attended a college homecoming before.

For many, the dancing, dining, drinking (and whatever else) combined to make it a classic evening for all, and the memories of the 1978 Homecoming dance should be happy ones for all who attended.







SSC's Academic Calendar Now Under Review

By Hall Coons

SSC's Academic Calendar is presently under review, and several different changes are under consideration. Although it is too late to change the calendar for the 1979 spring semester, many options are available for the 1979-1980 academic year. The major revision being considered is the scheduling of the spring vacation. Many students feel that this vacation comes too early and should be several weeks later in the semester.

Dr. Nayland Page, academic dean, has asked the Student Government Association to make proposals for changes in the calendar. Before any changes are made, Dean Page says he would like to have a formal request from the SGA rather than suggestions from informal student groups. Page expected the SGA to make its proposals before October 16. However, as of Oct. 27, he had received no response from them. Dean Page believes the SGA will make its proposals known to him in the very near future.

Although moving spring vacation forward several weeks would have the advantage of warmer weather and coinciding with other colleges' vacations, it would also present some disadvantages. A later spring break would mean a long period of time between the beginning of the semester and the vacation, and a short period of time between the spring break and final examinations.

Also there may be objections to having the spring vacation during the Easter Season. Dean Page says the College prefers to avoid scheduling vacations that fall on Christian holidays, as this might cause people of other religious beliefs to ask for vacations during their religious holidays.

Presently, the academic calendar consists of a 14 week semester plus one week of exams and a total of 2150 minutes for each 3 credit course. A proposal before the State Board of Education which requires 2300 minutes for each 3 credit course could present drastic changes in the calendar. If the requirement for 2300 minutes becomes law, many revisions are possible in SSC's Academic Calendar. The State Board of Education requires a certain number of minutes for each class per semester and not a certain number of days. Proposals under this situation include changing to a 15 week plus one exam week semester. However, beginning the semester one week early would cause hardships for people who have summer jobs , while ending the semester one week later would interfere with Christmas Holidays.

Another proposal involves changing the present 50 minute classes on Monday, Wednesday, and Friday to 60 minutes in order to obtain the 2300 minutes for each semester. Classes meeting on Tuesday and Thursday would also be lengthened. Under this proposal SSC could retain the present 14 week semester.

Perhaps the most unique change in scheduling of classes to obtain the 2300 minutes per semester involves the dropping of Wednesday classes altogether. In this situation each three credit class would meet only twice a week: either Monday and Thursday, or Tuesday and Friday. Each class would meet for a considerably longer period of time than it does now. This proposal would also retain the 14 week semester.

None of the preceding proposals have yet been adopted, and it is possible that the State Board of Education will not require 2300 minutes for each three credit course.

Page said, "There is nothing sacred about our present academic calendar, and I am open to any suggestions for change, just so long as the required amount of time for each class is fulfilled." It is Page's desire that any changes in the calendar be fully debated by faculty members and the students before any scheduling changes are enacted.

International Students At SSC

Phillipino Jocelyn Navarro Fluent in Many Languages

By Patti Melvin

A dark froth of thick shoulder-length hair, a deep olive complexion and exotic dark eyes are one's first impression of Jocelyn Navarro. Combine a friendly, unaffected manner with her foreign good looks and you have "Josie."

As one of SSC's international students, Josie has a more varied background than one usually finds. A native of the Phillipines, she loves and remembers her homeland but considers the adopted Switzerland her home now.

Her father, employed by the Universal Postal Union, was transfered to Bern, Switzerland when she was in the seventh grade, and the whole family has embraced the Swiss culture enthusiastically. Because of their background, the family is completely multilingual and Josie laughingly revealed the varied languages they speak, knowing the bewilderment it would cause.

"My dad and mom speak French, my little sister speaks French, German, and Italian, my younger brother speaks German and a little French", pause for deep breath, "my older brother speaks French and a little German, my other brother speaks German and no French, and me, I speak German and French. Oh, yeah, and of course we all speak English and our native Phillipine language!"

Josie spoke comparatively of her life abroad and in the States. She welcomed the Americans' free, easy manner and outlook on life.

"Everything is so patterned in Switzerland. You have to do what everybody elso does and things are much more formal. Here, in the States you can do what you want to, when you want to," she said.

The fast-food chains were also a novelty to Josie who claimed there was only one McDonald's in all Switzerland. Her exposure to American slang caused much confusement and merriment but she caught on quickly and now spouts it off like a true native.

"My music style also changed when I came here. I used to be into hard rock but now I like soul and disco. I guess I became 'funkized', " she giggled.

Though not sports oriented, Josie enjoys volleyball and skiing. She took advantage of living near the Alps and skied often but hasn't tried it in the States.

Her interest and fluency in languages made her eager to join other students in putting on the French spectacle last Thursday. She is also active in the Circle K, a group dedicated to involving international students in social activities.

Her orderly, uncluttered room reflects her simple direct personality. Dispersed among her textbooks are copies of French comic books and novels. As we talked, several dormmates ran screaming down the hall. "Rowdy girls," she muttered, but a joking smile betrayed her prim remark and she admitted that she was a big partier herself.

Josie attended a diplomatic international high school while in Switzerland. It was small with only 30 students, 14 of them in the graduating class. The subjects were taught in English and basically what one would expect from any American high school. The work, however, was more concentrated and independant because of the lack of teachers.

As to 'why Salisbury,' Josie readily answered, "Because it's near Ocean City! I wanted to go to the States so I figured I'd go to college here.

"SSC is just the right size—not too big, not too small. You have more contact with the people than you would somewhere bigger where you're just a number. I like Maryland. It's simple and quiet. Americans are much more sympathetic than the Swiss anyway."

Josie remembers that she hated her first day at SSC and just wanted to go home. "But everyone's so friendly here I've never regretted staying. Even my mother says she liked Salisbury better than L.A.!" she revealed.

Josie, a sophomore, is majoring in business and plans to enter the field of marketing and management. She would eventually like to work in a Swiss bank but first plans to live in the States and travel all over the world.

She added, "Traveling gives you so much exposure to people and culture you otherwise wouldn't recieve. It's a fantastic educator. It's the greatest!"

Around Campus *Continued from page 2*

Auditions Scheduled

Auditions for the 1978 Reader's Theatre production of Ray Bradbury's "Dandelion Wine" will be on Wednesday, November 8 and Thursday, November 9. The auditions will be held in the Social Room of Holloway Hall from 6:00 to 8:00p.m. Faculty, staff and students are invited to audition.

Bradbury is a noted science fiction writer. His novel, *Fahrenheit 451* was made into a movie starring Julie Christie and Oskar Werner and directed by Francois Truffaut. *The Illustrated Man* and *The Martian Chronicles* are two other well-known works by this gifted artist.

Student Registers Available

If any freshman or transfer student has not picked up their new student register, they are available at the Information Desk of the College Center. Pick up starts today and will end Friday.

Flu Vaccines At Health Center

Vaccine for immunization against the A-Texas, A-Russian, and B-Hong Kong influenza is now available in the Health Center. There is no charge to students, and only a $1.00 charge to faculty and staff.

If you are *under age 26,* it is necessary for you to have 2 doses for complete immunization. We were able to obtain only enough serum for 100 people, so this is definitely a 'first come, first served' service. Two doses are necessary for this age group because it is presumed this group has had less exposure to this virus.

If you are *over age 26,* only one dose is required. We have enough serum for 200 people, so these innoculations will also have to be on a 'first come, first served' basis. This group has supposedly had some exposure in their lifetime, so partial immunity is presumed.

Evergreen Needs Pictures

Any student having a photograph of campus life or events that he or she would like to see in the 78-79 Evergreen should contact the Evergreen office, Room 213 Holloway Hall, for details.

CDC Offers Info

By Julie Coffren

The Career Development Center (CDC) at SSC offers a wide range of information relative to career planning as well as career placement services.

"We help the student select a major or occupational direction and we facilitate the student locating professional employment," said James C. Lackie, director of the Career Development Center.

According to Lackie, the Center's purpose is twofold. On the one hand, the staff helps the student select a career or a major. After the selection process, the CDC helps the student plan towards this career.

Freshmen and sophomore students who have a major and do not know what to do with it usually frequent the CDC. For those students, there are occupational vocational tests which often are a good starting point for a person unsure of their career direction. Counseling is also available on any career-related topic.

The CDC keeps on file much visual information on careers, such as encyclopedias in which a student can look up a specific occupation and find out the history of the field and exactly what the job involves.

Once the student chooses a career, the CDC staff gets the student hooked up with someone in the field to answer any questions.

In their library, the Center offers

Continued to page 7

CDC *Continued from page 6*

books on careers, graduate school catalogs, pamphlets from various employment agencies, and brochures on various careers.

For those who decide their career, the CDC helps in the placement process. Early in the senior year, students register with the CDC. Then they begin to generate a credential file (faculty and personnel recommendations) and record of academic work. Lackie also helps students develop and edit effective resumes and trains on interview skills. The senior is placed on the CDC mailing list and receives lists of job vacancies and any other relevant job information.

Lackie is assisted in the CDC by John H. Fields, placement coordinator, who, among other things, is in charge of helping students locate employment. The CDC recruits representatives of government, business, industry, and education for the purpose of interviewing students as prospective employees.

For instance, on November 14, 1978, Casson & Company, an accounting firm, will be on campus to interview students, and on November 15, 1978, Pic-N-Pay Shoes are interested in meeting with December 1978 graduates.

The CDC also has a variety of salary scales information with the national high, low, and mean for each occupation.

They also have dates for professional career tests and applications as well as federal employment applications available in their office.

In addition to the standard career-related information listed above, the CDC has started some new programs designed to further aid the student.

For example, Lackie issues a career newsletter once a month featuring a specific career and notifies of deadlines for test dates. Often they list the careers projected to have good job opportunities and the ten worst careers to go into.

With the help of Louis Bradley of the Computer Center, a computer program has been devised in which a student may pick from 125 jobs and list the salary they want, where they want to live, the grade point average necessary, and other pertinent information. The information the student selects is fed into the computer and a print-out lists the possibility of the student obtaining that job.

"Seniors don't know what salary to ask for," said Lackie. "College students really don't know what kind of salaries to ask for, and hopefully, this computer program will help."

The CDC also hopes to institute a survey to all students who have graduated from SSC and find out their job and the salary and pass this information on to the present SSC students.

Hopefully, the CDC will be able to record on microfiche college catalogs form across the U.S. and will further help the student in his career planning.

9pm - 1am
Tues. Nov. 14, 1978
SSC Party Night
At Chez Jean Pierre
Listen to the sounds of
The Great Train Robbery
and Free Fall
Admission $2.00/ person
Draft Beer $.10 a glass all night
sponsored by the
Business & Economics
Society

Campus Pub Under Review

By Julie Coffren

Tired of dances in the Dining Hall and parties in the dorms? Hopefully, by the end of the semester, an alternative means of entertainment will be available on the SSC campus.

This proposed "pub" will be held on Friday and Saturday nights in the snack bar area. A portable wall will be set up to separate the snack bar from the lounge area.

The atmosphere will be "Cabaret" like, with tablecloths, glassware, candles, ash trays, waitresses. and different types of entertainment. A limited selection of food items from the snack bar will also be available. In addition to bands, movies will be shown.

Dave Ganoe, director of the College Center, said that the atmosphere will not be like the beer blasts held in the Dining Hall. Reasonable control will be exercised to eliminate excessive drinking.

He said it will be a place for students to go and enjoy themselves. "The setting and atmosphere will help put the thing over," Ganoe said. If successful, the pub might be moved to the Salisbury Room in the Dining Hall.

Donald A. Curry 43, SSC Supervisor Of Supplies Dies

Funeral services for Donald A. Curry, 43, supervisor for supplies of Salisbury State College, were held Saturday October 29 in the Hill-Baker-Bounds Funeral Home.

He died Tuesday, October 24 in Peninsula General Medical Center after having been stricken earlier that day.

Prior to his four year employment at SSC Curry was a purchasing agent for six months at the Holly Center.

He was vice president of the E. Sheldon Jones Baseball League and a former president of the Maryland Classified Employees Association chapter at Salisbury State.

He is survived by his mother Marion Curry Kirby of Baltimore. Surviving in addition to his mother are his wife June; three daughters, Denise Jean, Donna Elizabeth and Doris Virginia Curry all of 119 Johnson Drive, Mr. Curry's home. A brother Richard Curry lives in Baltimore.

The family suggests that, as a tribute to the memory of the deceased, contributions may be made to the Heart Association.

"YOUR EVERYTHING CENTER"
"The Directory" Information Desk
campus information, games checkout, candy, health food

Kardy's Book Store
Used Books Bought & Sold
105 - A W. Main Street
749-0491
(Downtown Plaza—
over Lad N' Lassie)

THE FLYER

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Production Manager - Bob Loun
Financial Manager - Lisa Beard
Distribution Manager - Doug Frye

Managing Editor - Julie Coffren
News Editor - Pat Bailey
Entertainment Editor - Sally Crafton
Sports Editor - Paul Decker

Council Notes

Although not the current bestseller in the bookstore, the minutes from the October 26 meeting of the Academic Council provide excellent reading for all concerned.

A feature of meetings held in the true parlimentarian fashion, minutes provide a brief skeleton of members present, topics discussed and others points of business on the agenda.

For the first time we note the council's recognition of two students attending the meeting. In the past, the council never acknowledged the pressence of students. Perhaps the council realized input of students is necessary and vital.

Along the same line, the council received a letter from Mrs. Francis B. Fleming, chairman of the English department. She reminded the council to be aware of current trends in education, and its effect on learning. With that in mind, the Program Review Committee (a subcommittee of the Academic Council) should be able to review the college's academic programs in a more realistic fashion. Of particular interest is the care and treatment of the liberal studies department. Dr. John K. Knowles, chairman of the Liberal Studies Department will be working in conjunction with the review committee. This action should provide the liberal studies department with a fair evaluation.

From an overview it appears the minutes from the meeting boast important steps to improve relations between students and faculty. Let's hope the responsiveness exhibited by the council thus far continues. If not, the minutes of the council might stop the progress of time at SSC.

Curves Missing

What does it mean when everyone in a certain class fails the same test. Either the test was too difficult or the teacher failed to communicate his ideas. Another possibility is the students are a bunch of morons. In this case, the college is at fault for letting them in. However, the college has an admissions program that determines if a person is incapable of doing college work. So back to the situation of the entire class flunking a test.

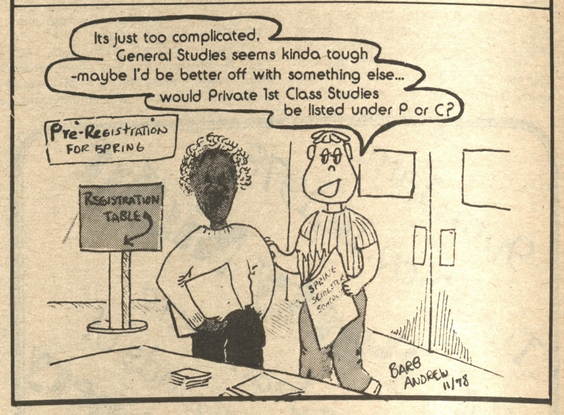
What the teacher usually does is curve the grades. This means changing the usual 90-100 is an A, 80-89 is a B, etc. The scale will be moved down so the top 90% is an A regardless of the number grade. This is an intelligent solution because something is obviously wrong when everyone fails.

There are some teachers on this campus who refuse to curve grades. They want to challenge the student. However, by doing this they are missing the whole meaning of college. College is like the real world in that everyone is competing against each other. You don't help someone else because they might get ahead of you. Getting a score in the top 90% of the class is certainly an accomplishment, regardless of the score. The proper reward of an A should be given.

Teachers who believe the harder the test the better the teacher, are wrong. The purpose of school is to learn and when everyone fails a test, learning has not been achieved. This is a direct reflection on the teacher because the entire class cannot be idiots. One thing is for sure, if a teacher continues to fail a disproportionate number of students, he or she will be out of a job soon.

Deadline for submission of articles for this semester's last issue of *The Flyer* is Friday, December 1 at 3 p.m.

The Life and Times of Stu Dense



Letters To The Editor

Eating Pays . . .

Dear Editor,

I have been eating in the cafeteria for my two years here at Salisbury State. The reason is my parents are paying for it, not because I enjoy it. My parents are paying for me to eat three meals a day which I never do. In effect, for every meal I miss my parents are throwing money down the drain. My parents are fairly well-off so it's not hurting them. But how about the students who are struggling financially to get through college.

There should be a system where you only pay for the meals eaten. I have a suggestion. Every time a student eats a meal, mark it down breakfast, lunch, or dinner. At the end of each semester add these three totals and determine what the student owes. Then bill the student. This would eliminate paying for meals not eaten.

Business Major

... And Eating Doesn't

Dear Editor,

This is my third year at Salisbury State College. I've been eating in the dining hall for each of these three years because it's the most convenient way. Also, my parents are paying for it. I'm on the seven day plan and never miss a meal. I have this passion of making sure my parent's get their money's worth.

Now the problem is I've gained 100 pounds since I came to college. I'm so fat that I've never had a date in college. I have to blame the dining hall because if I blame myself I'd probably kill myself.

The real reason I wrote this letter is I know I can never lose weight. I love food too much. What I'm looking for is a fat girl to eat with. Maybe even a date. If interested, meet me in the library the day before Thanksgiving at 3:00. You can't miss me because I'm the fattest person in the library.

P. Pugslie

Dryers Backed Up

Dear Editor:

I can't believe it! Chester Hall has finally got four new dryers. Thanks Housing!

These new dryers only take one or two cycles to dry clothes. Compared to the old dryers, which required four or five cycles to dry clothes, these are almost perfect. I say *almost* because these four new dryers took the place of six. It used to be our clothes waited in the washer because the loads ahead of them took so long to dry. Now, our clothes-jam is caused due to lack of dryers. Thanks Housing!

Bob Martinez

Women's Coverage

Dear Editor:

All too often we are quick to criticize and slow to praise—I have to include myself in that group. But, I wanted to take this opportunity to let you and other members of *The Flyer* staff who work with the sports programs know how much I appreciated the expanded coverage of the women's sports in the last issue of *The Flyer*.

Women's sports, field hockey in particular, are long overdue for coverage. Your last issue showed a genuine concern for the women's programs and I hope this is an indication of a new awareness and understanding or knowledge of the commitment women also make to varsity sports.

Once again, thank you for the coverage and please keep up the good work!

Sue Elliott

More Thanks

Dear Editor,

In regard to the "Thanks Toby" letter, I agree 100%. However, I feel that there are two other outstanding security guards on the SSC campus. Keith Howard and Bob Brown also fulfill their duties as security guards but are never too busy to give students a friendly hello and keep an amiable relationship with the students.

I'm not trying to take anything away from Toby because he deserves what was written. I just wanted to give some more credit where credit was due.

Dave Clapp

OPINION / EDITORIAL

Marty's Many Mixed Memories

By Marty Lynn

As you know, homecoming weekend has come and gone. Until the dance, most of us had good memories of this weekend. If we let ourselves become depressed about the fun being all over with, we may go out of our minds with misery. However, all we have to do to get rid of this post-homecoming depression is to relive these memories whenever we can. Of course, this is difficult for people (like me) who have poor memories. For example, I have trouble remembering that 2 times 2 equals six. When I drive, I have to carry my Driver's Handbook with me, so I can look at the steps I must follow in order to put the car into motion. Bearing this in mind, I will try to relate to you all my experiences before, during, and (if you're good) after the dance, on Saturday night.

Before I begin my story, I must fill you in on my situation with Hubert. Remember I saw him in the back row of the movies making out with another girl on Friday the 13th? Well, their little fling has been terminated, because Hubert DID give her a cold that night. I thought this was ironic, because Hubert told me he had a cold that night so he could meet the girl at the movie. After Hubert apologized profusely about his unfaithfulness, I relented and went with him to the dance.

Getting ready for the dance was like a play where no one knows their lines or what they are supposed to be doing. All in all, it was mass confusion. It wouldn't have been so bad if all of our dates didn't pick us up at the same time. There are eight girls in my cluster and three baths, so mathematically, 2.66 girls shared each bathroom. When all of us had to get ready at once, those bathrooms resembled Grand Central Station. If anyone had walked by our cluster at about 6:15, they would have heard a chorus of blowdryers above which voices shouted "What are you doing, drinking the shower? Hurry up in there!" Or, "Where is my blue-green eyeshadow? I remember you borrowed it two weeks ago and never gave it back!" Believe it or not, everyone was ready on time. As eight guys came sauntering up the corridor, with Benedict's boxes in their hands, us girls all assembled in the living room to wait for them. Maybe I'm a little bit biased, but Hubert was the best looking out of all my cluster-mate's dates. He wore a white tux, a red shirt, and a blue belt, with white penny loafers. He looked truly patriotic—a real all-American boy. He said that I looked very nice, too. I wore a blue and white polka-dotted dress with a plunging neckline. The hem was a little bit long, so I had to hold my dress up with one hand all evening. Anyway, after the flashcubes blinded us, we went out to dinner. We were going to go to Champs, but Hubert knew that this was a special occasion so he took me to Ponderosa. He even splurged and let me get cheesecake! The mood was really romantic—Hubert and I sat at a table for two near the salad bar.

After dinner, we journeyed over to the gym where the dance was held. As I stepped through the door, the music grabbed me and I sprinted toward the dance floor. Unfortunately, forgetting to hold up my dress, I tripped and found myself face to face with the floor. As I abashedly picked myself up, I heard someone snicker and mumble "Have a nice trip? See ya next Fall!" I simply laughed and limped away. After the pain subsided, I danced every dance with Hubert. After we finished dancing 20 dances in a row, I was a bit fatigued, so Hubert suggested that we sit down. As we were headed, rather difficultly, back to our table, (they were pretty close together), I tripped again on my dress and banged into the wall, activating the bleacher button. Chaos ensued as tables splintered and got smashed underneath the attacking bleachers. Don't worry, however, I had the only real casualty as I paid $10,000 in doctor bills and $2,000 for new dining hall tables. So now, everytime you perchance to eat in the dining hall, you're eating off of my tables.

Of course, the dance had to end on the disasterious note. I sauntered home alone because Hubert was in Peninsula General Hospital suffering from a malfunctioning arm and a concussion. While the doctors were at it, they took out his appendix and detoxified his alcohol-ridden liver. "Everything is all over," I thought dejectedly. "Now Hubert (or anyone else on this campus) will never speak to me again." It was at this point that I remembered the words of my paternal aunt's best friend's boyfriend's father: "Don't worry what others think of you, except if it's bad." Well, that didn't help me but it made me realize that life goes on. And now, sitting here relating the events of that action-packed evening, I feel much better and can chuckle about it.

Evergreen Blues

By Bradford Pear

On my way through the Student Union Building recently I noticed a table and a relatively enthusiastic line of students. As I moved in closer a sign attached to the table reading, "yearbooks available today" jumped right across the room and hit me with utter surprise.

Stopping dead in my tracks upon remembering that this was still only October, I naturally assumed the sign and accompaning table to be a Halloween hoax. Afterall the 1976-77 edition was not distributed until the leaves were returning to the trees, not as they were starting to fall.

Dumbfounded as I may have been I nonetheless dutifully took my place in line, and after stating my name to the tender was the proud owner of a spanking new baby-blue *Evergreen*.

I rushed to my chair so as to read my new classic. What a mistake! At first I assumed the book was simply a general draft sent out for editing. I began leafing through looking for the questionaire which would allow me to indicate which photos should be included and in turn which should be mercifully left out. When no such form appeared I suffered the stark realization that this menagerie of poor taste and painfully absent planning was how the *Evergreen* staff wished me to remember my Junior year.

Shall we begin with poor taste? Rendering the list of Senior awards to page 181 may just go hand in hand with the

Continued to page 10

Try The Reading Center

By Wendy Naarup

If you haven't been there, try it! You'll like it! I wasn't unhappy with my grades. . . . I was making the Dean's List each semester, but I sure wasn't pleased with all the hours I had to spend reading. Each day, when I got my assignments for the next class, I'd nearly die, thinking of all the pages between me and the next day's classes. "When am I ever going to get all this reading done?" was my constant question.

During the summer, someone mentioned the reading center to me and I shrugged it off as a "kindergarten gimmick"; something the college dreamed up for kids who shouldn't be there in the first place. . . . the borderline, struggling student who is on the way out anyway.

The second time someone told me to try the reading center, I thought, "Why not?" after all, I had nothing to lose.

When I got there, (one small room, not impressive at all,) Ray Barrow welcomed me, and put me at ease. He showed me some of the equipment and explained how it worked. Much to my surprise it was pretty interesting, and he made it fun. I was given the pretest and found that my reading rate was 210 words per minute. That didn't sound too bad, 'til I found out that the average is closer to 300. No wonder it was taking me so many hours to read my assignments!

We started to work, and I found out right at the start that this was something between me and me. No one there was going to force me to do better, to read faster, to come more often. No one looked over my shoulder and smirked when I struggled to get the hang of reading "thoughts" instead of "words."

"Hey, You're doing great!" Ray would say, And he'd explain something else I could try. . . another technique. . . another "trick" to make it easier. I found myself looking forward to going again; and before I knew it, I was going every day, and having a contest with myself to see if I could do better. And I could. By the end of three weeks I was reading 385 words per minute without losing any comprehension. And it was fun.

This little synopsis of my experience is to invite you to try what I tried. You'll like Ray, you'll like Steve, and you'll like Dr. Floriani. . . . and you'll like what you can accomplish. I think the Reading Center is a big PLUS! It's available for you when you have the time for it and it's free!! It was worth a fortune to me!

The Reading Center is in Room 361 Holloway Hall with a schedule flexible enough to meet any student's time allotments.

"UGS" the Undergraduate Student

Survival Skills Center Aids Students

By Faye Bounds

The Study and Survival Skills Center, an extension of the Counseling Center, opened on October 2.

The transition from high school to college is a crucial one, and students are often unprepared for the high level of skills needed for academic and personal survival. Until these skills are achieved, the student is subject to an unnecessary amount of stress. The Center's goal is to share their experience and advise students, which will better enable them to cope with the college experience.

The staff consists of eight student counselors: Debbie Esham, Harlean Dennis, Colleen Bitting, Wendy Naarup, Elaine Howard, Jack Hess, Neil Travis, and Bill Hultgren with Kristi Elliott as the graduate student assistent. Terry Martin, coordinator of this program and professional member of the College Counseling Center, is the supervisor. He meets with the student counselors for weekly two hour training sessions to help them become more qualified to teach the skills.

Some of the skills the center hopes to develop are: how to manage your time, effective note-taking, increasing reading comprehension, memory and consentration, preparing for exams, dealing with test anxiety, and several more.

The Study and Survival Skills Center also serves as a referral to other student services such as: the Reading Center, Writing Center, Math Center, and Career Counseling and Placement.

The more personal student problems are usually sent to the professional Counseling Center, because the student counselors are just not trained well enough to handle such problems.

The atmosphere in the Center is a relaxed and friendly one. It would be worth everyone's time to just stop in and say hello. Even if you don't have any specific problems, someone there is always glad to just sit down and talk. The Center is located in Tawes Gym, room 110, (extension 237) and the hours are 1-5, 7-11, Monday - Thursday. Additional hours are by appointment.

Crawford on AIAW Council

Dr. Norman Crawford, Jr., president of Salisbury State College has been named a charter member of the Five-member Chief Executive Officers Council of the Association for Intercollegiate Athletics for Women.

The purpose of the council is to inform the AIAW of the attitude of the college community and the Chief Executive Officers regarding intercollegiate athletics. Problems the council feels exist in intercollegiate athletics will be reported. Also suggested will be the direction and philosophic posture for athletics in higher education, particularly in regard to AIAW policies and programs. The AIAW may also request advice on other areas the Chief Executive Officers feel are appropriate.

Evergreen *Continued from page 9*

general attitude among the campus crowd concerning other academic achievements. In any case I am proud of those who distinguished themselves in the classroom and would have been appreciative (as they might be also) to have had the *Evergreen* present them in a more positive fashion.

In addition, like any community in the world the SSC campus suffered losses last year. Drs. Durr and LesCallette were of the finest quality individuals our instutution had to offer. To have them included in age old faculty pictures without noting the fact that one of them did not teach at all last year while the other remained with us for only a few weeks is a rather bland and curious memorialization. I suppose that if we cannot find the thought to prepare new photos for upcoming issues we will run pictures of the departed, without explanation year after year after year.

As for this exhibition of reckless planning and directionless leadership a few words seem quite necessary. Possibly at this point we should rename the yearbook, "A Pictorial Guide to SSC Football." Don't get me wrong; there is no knock against the football team intended. I am a football fan all the way and the team has certainly provided us with some thrills. Now they have provided us with over 40 (most I think of the same huddle) magnificent photos. My sympathy to the wonderful teams and groups whose performances accorded them national attention, but could only manage one captionless shot in its own yearbook. Incompleteness is one thing. When masked by redundancy it becomes almost intolerable.

I suppose that somewhere along the line the *Evergreen* photographer ran out of film for revitalizing the faculty-staff section. Whoever ordered some of those photos published should be warranted for assault. If Calvin Thomas, David Ganoe, and Dan Gallagher would please report to my room I would like to see what you really look like!

Obviously the staff concurs that a picture is worth a thousand words. Next year gang could you include some type of story line to compliment the pictorial essay. Not everything should be left to the imagination. Supporting each section the book with some explanatory copy may break the monotony of Homecoming floats, shoulder pads, and last-second jumpshots.

Finally a word about the furor over volunteerism which has eropted in previous years following such criticism. Not everyone will volunteer their time to the book, nor should everyone. However I do recommend that all interested apply or at least submit helpful suggestions. My past experience has told me that a staff of approximately sixteen (as depicted in this current edition) could do a more than adequate job. I do however stand open for correction.

Somewhere the *Evergreen* has gone astray. Either through more intense work or more consciencious leadership and planning we have to get back on the track. Possibly the effort is already there. If so maybe the indictment should be pointed at the goals of the *Evergreen* and its staff. Somehow though I find it hard to believe that the end product was what Salisbury State College hoped for—or deserved.

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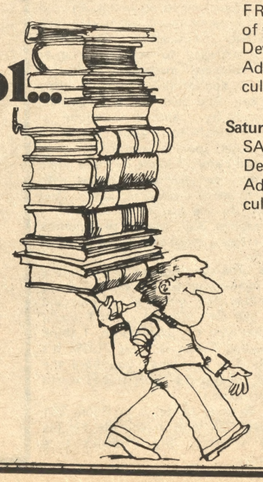


The College Center Program Board

Thursday, November 9
MUDDYHOLE COFFEEHOUSE:
Cantwell & Quillen
Md. Room of the Dining Hall, 9 p.m.
FREE admission and refreshments

Friday, November 10
FRIDAY NIGHT FLICK: One on One
Devilbiss Science Hall 149, 7 & 10 pm
Admission: $ .50/student, $1.00/faculty and staff

Monday, November 13
SIR ROBERT MARK: Former Director of Scotland Yard
Holloway Hall Audit., 8 p.m.
Free student tickets at Information Desk - Hear about the bobbies who aren't as honest as we hear they are.

Friday, November 17
FRIDAY NIGHT FLICK: A Piece of the Action
Devilbiss Science Hall 149, 7 & 10 pm
Admission: $ .50/student, $1.00/faculty and staff

Saturday, November 18
SATURDAY SPECIAL: Rabbit Test
Devilbiss Science Hall 149, 7 & 10 pm
Admission: $ .50/student, $1.00/faculty and staff

Sam Serio Band Conquers Chez-Jean Pierre

By Jay Lind

Passing through Chez-Jean Pierre's a few nights ago I happened upon a discovery. The band, which was just preparing to enter their first set, turned out to be one of the best I've heard anywhere, let alone in Salisbury. They opened the night with "Your Song", replacing the strings which abound with swirling guitars. The effect was devastating. "Your Song" leapt from the ranks of pop love songs into the realm of the honest-to-God rock ballads.

The group was led by a young man with long brown hair and eyes that held the devil. He played rhythm guitar, pausing momentarily during his songs to perhaps point to the sky appropriately or crack a mischeivious smile. The leader was Sam Serio and the group was the Sam Serio Band. They turned out to be the most professional band I've seen in the Salisbury area. That includes the "Big Name" groups that have played at the college. There's just something in the air that surrounds the Sam Serio Band that separates them from the rest. An electrical charge, a theatrical flair more akin to the music hall than a rock'n' roll bar. The band rocketed through their first set with amazing ease, pausing momentarily to play "Life Goes On", a song Sam said was very near to the band:

My bank went broke, and my well
ran dry, It was almost enough to
comtemplate
suicide. I turned on the gas, but I
soon realized, I hadn't settled my bill,
so they cut off
my supply. No matter how I try it
seems I'm too
young to die.

As the set ended I mananged to corner Sam in a nearby hall, and we had the first of several long talks. This is more or less a condensation of what was said:

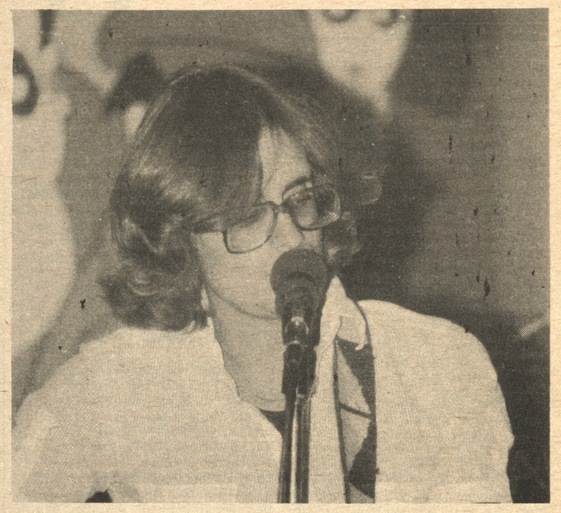
When you introduce "Life Goes On" you mentioned Ray Davies (of the Kinks). Your stage personna resembles his remarkably, how is this?
Sam: Thank you. It's inadvertant if that's true. I've never seen them live, so I wouldn't know. But thank you.
So, right off the bat, how long have you been in the business?
Sam: Twelve years.
Good God. This band hasn't been together that long. This is the most recent incarnation of the band?
Sam: This one's only four months old. It has a lot of professional people in it. Everyone has a good musical head, had a lot of shots, and works hard and I respect them a great deal.
Who plays what?
Sam: Okay, we've got Eric "Fingers", as he's known, Brody on keyboards. And Eric has paid the most dues with me. He's been playing with me for a year. Eric's my man. Not to say that no one else holds my esteem, but Eric's put in some time with me through some, I don't know if you'll print this, some real terrible times. Well, the newest member, or let's get this straight, the newest members are Jan McGloghlan, Kenny Geezer, Greg Johnson. Greg Johnson and Kenny Geezer joined the same day. Jan is a singer/violist, she's learning how to play percussion. Greg is the former percussionist, Kenny is the guitar player, they've both been playing with the band since June 2. Michael Carr, the bass player, has been playing with the band not much longer than that.

Are you going to play in this area for a while?
Sam: We've been playing all summer in a place called the Grand Falloon, which is a place about four miles past the Maryland Virginia line. It caters primarily to tourists, but we don't mind, I hate the word local people. All in all, it's a good experience, the difference in the places, there affords a real concert atmosphere which is our forte, having lights that are in coordination with the music. Having professionally run sound, adding the element of drama to the presentation of songs.

ENTERTAINMENT

I heard you billed on the radio as a country-rock band, but I found there to be nothing of country-rock in your songs. Is it just that Jean Pierre bills everything that moves country-rock, or what?
Sam: Well, we have no control over our billing, if he thinks the words country-rock will draw more of a crowd, then so be it.
How about your song selection?
Sam: Well, it's kind of an interesting sort of set up, because it started as a solo act, which was me, and I mean I've been in a lot of different bands and situations, stuff like that. It started as a solo act, of some sort or another with the premise in mind, anyway, a lot of the songs that we've done and will continue to do throughout the night are songs that I used in my solo act. Keeping in mind however that I would like to embellish them instrumentally or orchestrally, Eric was my first step, and I continued to build from there. I write a lot of original material, so that does make the song choice somewhat easier. If you stick around the rest of the night, you'll hear five or six of my songs. When it comes down to why we choose a song, essentially I am trying to sell a song, in the sense of a torch song, in the choice of a song it's a song that you can sell to someone, in a theatrical sense, musical sense, so I try to pick songs that I think I can sell.
Tom Petty once got very angry when asked what kind of music he thought he played. Now, don't be offended, but if you had to be forced into a genre, what would you prefer it to be?
Sam: Well, I'm not going to get pissed about it (Laugh), but it's hard. Rather than say country-western, or reggae, or baroque, or whatever type of music you wish to talk about, I'd say it was theatrical, not in the sense of Alice Cooper, or Genesis, I'd say it was theatre, or music hall as opposed to circus.
Circus such as Kiss?
Sam: There you've just picked the worst one.
I know.
Sam: When you're dealing with music, you're dealing with a hunk of raw clay, and you have to model it, or interpret it and I'm trying to do that in the context of Sam Serio, with the help of my very able friends.
To change the subject briefly, you seem exceedingly young, if you've been in the business twelve years, when did you start?
Sam: I started when I was like thirteen or fourteen somewhere around there, like Keith Moon. That's depressing (Keith Moon's tragic death.) I've almost made it. I don't mean made in the sense of top but in the sense of a recording contract, several times.

At this point in our conversation Sam was interrupted and told that it was time for the second set to begin. It was a long set in the number of songs, but it seemed as though they had just started when it came time to stop. The high point of the set was "Piano Man" a Billy Joel number, and afterward we cornered him in the same hall.



Sam Serio during a recent performance. (staff photo by Ken Hubert)

To quote Billy Joel, "God damn it Sam, what are you doing here?"
Sam: Trying to get out. I do have something in the offing, but it isn't something that I can talk about yet, but we are very close to a recording contract.
Well, I hope you keep us informed as to how it goes.
Sam: You can be sure of that.
(In the background Warren Zevon's "Roland the Headless Thompson Gunner" comes on the jukebox.)
Speak of the devil! Other than Ray Davies . . .
Sam: I like his mind, the way it works.
Other than Davies, another artist you remind me of is Warren Zevon, if I have to make comparisons.
Sam: We do a Zevon, later in the show. "Lawyers, Guns, and Money."

Continued to page 13

Sir Mark, Retired Scotland Yard Director, To Lecture

By Darian Tisinger

Sir Robert Mark will appear in the Holloway Hall auditorium on Monday, November 13, at 8 p.m. He recently retired as Commissioner of Britain's famous Scotland Yard, and is the most celebrated director in the Yard's 145 year history.

Mark, a forty-year police veteran, began his career walking a beat in Manchester, England. He was the first head of Scotland Yard to ever come up through the ranks. When he assumed the Directorship in 1972, Mark set about reforming the force with bureaucratic ruthlessness. He zeroed in on corruption and malpractice, within the plain-clothes detective branch, which had become a public scandal. He opened up direct and permanent channels of communication with the press (a move unprecedented in British history).

His other accomplishments are no less remarkable. At the start of his administration, the London metropolitan area had been plagued with over twenty-five bank robberies per month. They are now down to two per month, and an amazing 68% of all IRA terrorist bombings have been cleared up.

Mark's experience appears to have proven that the problems of London cops are similar to those unearthed by the Knapp Commission in its probes of the New York City Police Department a few years ago. In both situations, it was found that corruption was most prevalent, and hardest to eradicate, in those "soft" areas in which the law is out of line with increasingly permissive public attitudes. These areas include pornography, prostitution, gambling and drugs.

During the fall of 1977, Mark spoke at over twenty-five American colleges and universities, and he focused his speeches upon the common problems shared by both the American and British Criminal Justice Systems, in terms of overall philosophy and methodology. His fresh and unique views on capital punishment, guncontrol, penal reform, terrorism and political interference in police matters delighted audiences across the country.

Free student tickets are available at the information desk. The public is also invited to attend—tickets may be purchased for $2.00. Don't miss this opportunity to see one of the greatest living criminoligists!.

fri. flicks

By Jay Lind

Co-written and starring Robby Benson, *One On One* is a story of personal integrity and winning on and off the basketball court. Jocks are cheaper by the dozen, but finding a jock with heart would appear next to impossible, at least if you believe what *One On One* has to say on the subject. Robby Benson plays a country boy who happens to play a little basketball, his abilities as a caper win him a big college scholarship. This naive lad packs up his old kit bag and heads for school, hoping to find fulfilment of his academic needs not to mention basketball. When he arrives, lo and behold, the whole campus is a den of inequities! Sex, drugs and rock 'n' roll run rampant, (sounds like a nice college so far) and the poor boy is bedazzled. He meets a girl at a party, and wonders aloud if her nickname, B.J., is short for Billie-Jean. It isn't, and when he learns what it does stand for, his head (among other things) is set spinning.

Poor Robby Benson spends at least one half this movie wondering what the hell's going on, and the other half falling in love with a girl who shows him that love and winning are actually the same thing. She finds his homespun honesty (which she at first thinks is an act) totally disarming. Love eventually has its rewards, and the country boy becomes a man. He is finally triumphant over all his foes, numbered among then is his coach, with whom he plays an eventful and important game of one on one, a game that is a final metaphoric pronounciation of his manhood.

The movie itself is well written and acted, thoroughly enjoyable, with some rather pleasant, mellow music performed by Seals And Crofts. All in all, *One On One* is a pleasant evening and well worth the price of admission several times over.

This is not the case with *A Piece Of The Action*, a dreadful piece of the exploitation action starring Bill Cosby and Sidney Portier. Both these men are extremely talented, but even their immense talents aren't enough to pull this mish mash of movie cliches out of the mire.

A Piece Of The Action concerns itself with the exploits of con men, recruited by the police to help a group of kids. Noble enough sentiments, however there's not a single reason for any thing that happens in this movie to happen.

I would say that the basic problem with *A Piece Of The Action* has taken all the situation comedy cliches and strung them together so that the final product is simply "Dirty T.V.". The taboos of sex and language, that television cannot touch, are exploited in a television-like manner. That I think is a crucial indictment of the modern motion picture industry. A certain facet of it finds it easier to copy T.V. than to come up with original ideas. To sum it up, there are much better things to do on Friday, November 17. You can go to a real movie in town, or you can spend a dollar and see the SSC theatre production of *Once Upon A Matress*, which opens that night, for one weekend only, in the Holloway Hall Auditorium.

Heart's Latest
Dog and Butterfly

By Jay Lind

Heart's newest album, *Dog And Butterfly*, remains more or less true to the formula established in their first three albums. As in previous albums, Ann and Nancy Wilson appear obsessed with powerful drum/guitar bassed rhytms with electric and acoustic guitars. These are overdubbed in Phil Specter style, using the A.R.P. synthesiser to punctuate guitar riffs. The lyrics on this album are as confusing, or rather, as personal as the title itself. Individual imagery abounds, and many of the images are beautiful and profound, but when these individual images are strung together confusion results. Now, that's not bad, it only serves to heighten the curiosity. . . . . What did she mean by that?!? Sexual, or sensual stimuli run through this album, the lyrics, the phrasing, and

Continued to page 13

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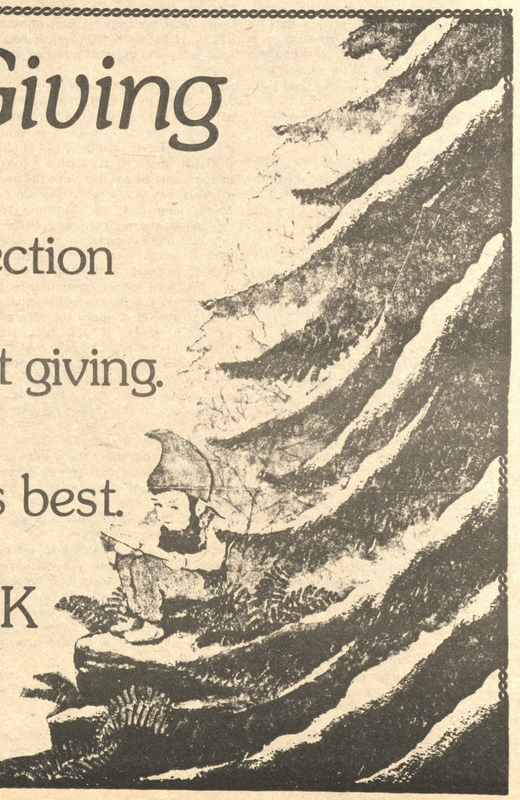

THE BOOK RACK

Hours 8 am. - 5 pm. Mon. - Thurs.
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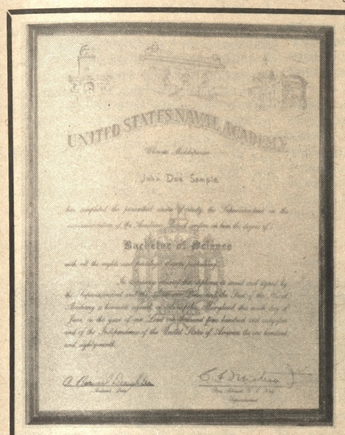
Heart *Continued from page 12*

certainty the driving rhythm section.

Dog And Butterfly is formula rock and roll, but the formula is beginning to change . . . and that's good, if Heart were to remain the same as they were at the time of their first album they'd stagnate and fade away. *Dog And Butterfly* is recommended . . . the album's artwork is pretty too.

The Kinks have announced plans for a film version of their famous concept albums, *Preservation Acts' One* and *Two*. Ray Davies, who wrote the original albums, will write additional songs for the movie and play the parts of both leads, Mr. Flash and Mr. Black. The movie is to be produced by the group's own Kink label, and they promise that Ken Russell will in no way be associated with the production. Hopefully what we will have will be a thinking man's rock musical. Speaking of rock musicals for the thinking man, England's National Theatre has announced plans for a musical adaption of four Aristophones plays to open sometime in September of '79. The music will be written, once more, by Ray Davies and performed by the Kinks. It should prove to be an interesting evening's entertainment.



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Art Exhibition Scheduled

The Salisbury State College Art Faculty will hold their 6th Annual Exibition from November 11 to December 11 in the SSC Campus Gallery of Blackwell Library (second floor). Recent works include painting, fibers and ceramic sculpture, graphics, and photography.

Hours for the gallery are as follows: Monday 9 a.m. to 5:30 p.m.; Tuesday 9 a.m. to 7 p.m.; Wednesday 9 a.m. to midnight; Thursday 9 a.m. to 8 p.m.; Friday 9 a.m. to 6:30 p.m.; Saturday hours vary (call switchboard) and Sunday noon to 6 p.m.

The Formal opening will be held Saturday, November 11 from 6 to 8 p.m. For additional information, call the campus switchboard or the art department. There is no admission fee.

Serio *Continued from page 11*

Good song. Getting back to the Keith Moon thing, how did that effect you?

Sam: Well, it was the only way for a rocker to die, young, and of drug related causes.

Or an airplane crash.

Sam: Or an airplane crash. John Lennon refuses to fly. I don't blame him.

One more question if you please.

Sam: Go right ahead.

Since my mind has always stayed at gutter level or lower, one thing I've always wanted to know about was groupies.

Sam: Well, they're there. Anytime you're in the spotlight, you're going to attract a lot of attention, and traveling almost everyday, where else is a rock singer going to meet people? And you should be thankful for the company, I guess, though it does not get to be quite a hassle. I was married to an actress for some time, which I guess explains the theatre in our songs, acting through osmosis, and it does get to be a hassle, but where else are you going to meet people when your work is your social life?

It's been wonderful listening to the band and talking to you, I hope I get a chance to catch your act again.

Sam: Well, we hope to play on the Salisbury campus soon, for the exposure, I'd say we could be gotten for two hundred dollars. I think we play damn cheap, but the exposure is what we need. Why don't I give you a number you can call us, mornings preferably.

So I jotted down the number he gave me, and sat back to listen to the rest of Sam's show, as I listened I felt assured that soon enough I would be hearing those sounds and seeing that face on a record album.

Sam: Well, they're there. Anytime you're in the spotlight, you're going to attract a lot of attention, and traveling almost everyday, where else is a rock singer going to meet people? And you should be thankful for the company, I guess, though it does get to be quite a hassle. I was married to an actress for some time, which I guess explains the theatre in our songs, acting through osmosis, and it does get to be a hassle, but where else are you going to meet people when you work is your social life?

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Salisbury Soccer Wins First Tourney in History

By Paul Decker

Salisbury State's soccer team won eight games for the first time since 1947. They accomplished this feat by winning six of their last seven games including a victory in the Newport News Tournament last Saturday.

The Gulls beat Hampton Roads 3-1 to achieve the only tournament win in the history of SSC soccer.

Hampton Roads scored first on an unassisted goal by Joe Hart four minutes into the game. Salisbury tied it four minutes later on a corner pass from Joe Lazzatti to Sandor Fodor. Lazzatti's assist was his seventh, an all-time school record, and gave him the team scoring championship with 10 points.

The SeaGulls took the lead 20 minutes into the second half on a penalty shot by Vane Wiggins. The shot was set up by a hand ball in the Hampton Roads penalty box.

Alan Brewer drilled a 20 yard shot with 15 minutes left in the game to wrap it up. Fodor set up Brewer with a nifty drop pass from his wing position.

SSC's two senior goalies, Tim Ramia and Jimmy Lloyd, had an easy day in the nets with seven saves. The Gull defense allowed only 12 shots. Fullbacks Wayne Lackey and Chip Bradley finished up their careers at Salisbury. Salisbury took 25 shots and had a 7-2 edge in corner kicks.

Coach Keith Conners said, "Our senior halfback Johnny Taylor had a great tournament and was the most valuable player in my estimation."

Salisbury finished 8-7-2 on the season. They beat Virginia Commonwealth 4-0 to set up their confrontation with Hampton Roads.

Salisbury won its fourth straight game by defeating Towson State 4-1. The game was closer than the score indicates as Towson outshot the Gulls 17-14.

Joe Lazzati opened the scoring eight minutes into the first half after a shot by Dean Wampler squirted through the goalie's hands. Lazzati was right there to tap in the loose ball. Mark Smith set up Wampler's shot after stealing a pass and dribbling down the sidelines.

Towson had an opportunity to score when one of their players ran into goalie Tim Ramia and knocked him out of position. But the Tiger player blew the chance by shooting over the goalpost.

Wampler scored the second goal on a rebound of a shot by Sandor Fodor. Then the Gulls committed one of their few mistakes of the day. Fullback Mark Meredith and Ramia were involved in a mixup in front of the net resulting in a Towson score. This goal came with 14 minutes remaining in the first half. the SSC defense, but were thwarted on several occasions by Wiggins' clearing headers.

Several minutes later, Vane Wiggins' diving head ball prevented a Towson scoring threat. Towson tried repeatedly throughout the game to chip the ball over

The second half was a defensive struggle and it looked as if Salisbury was going to hold on for a 2-1 win. But with eight minutes left, Lazzati hit Behzad Rassolee with a pass. Rassolee dribbled once and unloaded a 10 yard shot into the goal. He scored again with 39 seconds left after a scramble in front of the net. Lazzati again was credited with the assist. The goal was Rassolee's sixth of the season.

Ramia had another excellent day in the net. His punting was an important factor in keeping Towson pinned in their own territory.

Salisbury had its four-game winning streak snapped by Glassboro State, 3-1. The game was evenly played with Glassboro able to convert their opportunities while the Gulls failed.

The first half was a defensive struggle that ended in a 0-0 tie. SSC's best scoring chance came when Wampler broke past the defense and tried to center the ball to Mark Smith. The attempt was short and the goalie broke it up. The Professors also broke a man free one on one with goalie Ramia, but he slid into the man and kicked the ball loose.

Glassboro grabbed a quick goal to start the second half, and the Gulls were playing catch up the rest of the way.

Gene Adkins forced a corner kick after a collision with the goalie that knocked the wind out of Adkins. Salisbury could not convert this opportunity. With 26 minutes left, Smith also ran into the goalie and knocked him down. However, Sandor Fodor hit a weak shot right to the goalie who was staggering to his feet.

Glassboro raced right down the field and scored on a shot by Scott Salisbury. The Gulls hung in there but stilf could not score. Wampler blew an easy goal when a Glassboro fullback tried to pass back to the goalie. He miskicked it right to Wampler who shanked his shot wide.

The Professors wrapped it up with a goal by Tony O'Connor with 13 minutes left. SSC spoiled the shutout with only 13 seconds left as Lazzati headed in an indirect kick by Fodor.

Salisbury dropped to 6-7-2, and Glassboro rose to 11-3-1. Glassboro outshot Salisbury 22-15.

Dean Wampler avoids a Towson player's kick while Vane Wiggins shadows his man.

Field Hockey

Delaware Ousts Gulls From The Unbeaten Ranks

By Sue Elliott

The SSC Field Hockey team walked away victors of the Washington College Field Hockey Association Tournament held on October 28 and 29 at Mt. Vernon College in Washington, D. C.

Saturday found SSC pitted against Georgetown (4-0), Catholic (3-1) and Galludet (7-0). In the Georgetown game, SSC got off to a slow start with a half time score of 1-0. Terry Brittingham assisted by Susan Ralph on that goal. In the second half, the passes, penalty corners, and cuts to the ball were much improved. "We completely dominated the second half," stated Coach Tawes. In this half, Linda Ralph scored twice off penalty corners. "Linda put Georgetown's defense to the test on her bullet corner plays," said Tawes. The final score of the game came from Susan Ralph with an assist from Joanna Myers.

Catholic was the only team to score against SSC the entire weekend. Sue Dennis started the scoring within two minutes as she was assisted by Linda Ralph. Sue Ralph alone then went on to score the two additional SSC tallies. "Susan Ralph had a tremendous game. She broke away many times on a fast break and did a great job of pressuring the goalkeeper," remarked the coach.

The Galludet game "was our best game of the tournament," stated Tawes. "Our passes were sharp and accurate. The defense did a good job of feeding the ball to the attack and the attack just kept pressing to the goal." The first half SSC had a 4-0 lead with three of the goals by Susan Ralph and one by sister Linda. Susan was assisted by Linda, Sue Dennis and had a rebound off the goalie's pads. Linda made the remaining goal with an assist by Dennis. The second half once again was dominated by SSC as Sue Ralph, Dennis and Brittingham all scored goals. Ralph had help from Dennis on her tally and Brittingham was assisted by Linda Ralph. Dennis scored a "beautiful unassisted goal," remarked Tawes.

Sunday's contest against Trinity (3-0) gave SSC a 14-0-1 record. The half time score of 2-0 relfected two goals by Sue Ralph, one unassisted the other with help from Jane Hayman. Joanna Myers scored in the second half as she was assisted also by Hayman. "Jane Hayman played an excellent game. Her variety of dodges allowed her to intimidate her opponents and center many drives to the inners."

As a result of SSC's fine showing in the Washington College Field Hockey Association Tournament, ten players were selected to be on the WCFHA I and II teams.

Team 'I' is represented by: Sue Dennis, left wing; Terry Brittingham, left inner; Sue Ralph, right inner; Joanna Myers, right link; Linda Ralph, right halfback; Jane Hayman, right wing; Suzanna Mallow, center halfback; Jennifer Sayer, sweeper; and Lu Giacofic, goalkeeper. Karen Collins, left halfback, made Team II.

Tawes was selected to coach the WCFHA I Team and Assistant Coach Sue Myers will be the WCFHA II Team coach.

The final home and season encounter is scheduled for Wednesday, November 8th against Frostburg—3:30 p.m.

The She Gulls defeated Goucher 2-0 Thursday, November 2nd at Goucher. Sue Ralph scored both goals, one in each half. SSC dominated the game taking a total of 38 shots but were unable to penetrate Goucher's defense. Freshman Mary Sadler moved up from B team, filled in for missing Linda Ralph. "Mary did a good job of filling in for Linda," commented Coach Tawes. "Karen Collins and Jennifer Sayer both played good, aggressive hoockey. Sherry Hopkins had an outstanding game utilizing the opportunity to dodge the opponents and drive the ball hard out to our attack."

On Tuesday, October 31st SSC challenged the University of Delaware in a game which was SSC's toughest this season. Delaware is the only team to beat the She Gulls in the past two years and they kept their record going as they squeaked past SSC 2-1.

Before the first full minute of play Delaware successfully converted a penalty corner into their first goal. SSC rallied 3 minutes later, on a goal by freshman Terry Brittingham, with an assist from Joanna Myers. The remainder of the first half was an equal battle with both teams playing a very defensive game.

Six minutes into the second half, Delaware scored their second and winning goal. SSC was unable to play an offensive game the second half. Delaware's goals were fluke shots that took an unusual bounce off the ground and over the head of goalie Kathy Mahan. "This is the first time that I felt that SSC has ever given the University of DE. a competitive game. Kathy Mahan had an outstanding game; she's the one person on our team that prevented DE from running the score up on us the second half. Kathy has played her best games against our toughest competition.

Football

Salisbury Secondary Exploited By Meehan, 27-0

By Jerry McGuire

The SSC football team was a team in the wrong place at the wrong time last Saturday evening as they dropped a 27-0 decision to Division III playoff hopeful Towson State at the Tiger's new stadium. Unlike the week before, nothing went right for the Seagulls as they could not get on track on the soggy Towson field.

The story of the game for Towson was the much-heralded Towson passing combination of Ron Meehan to Ken Snoots. Their hookups (one of which went for a touchdown) helped keep the SSC defense loosened up throughout the evening. Meehan's quick dropback technique, which gave him time to find the receivers, drew a lot of raves from both fans and players, and showed SSC why he and TSU are candidates for postseason honors.

For Salisbury, it was their worst showing of 1978. Offensively, the Gulls could not get started as they had problems with the turf and the Towson defense. The Tigers seemed to stunt their way into almost every play, and when SSC went to the air, the field conditions again helped prevent any kind of sustained drive. Defensively, SSC could stop the run, but could not contain the Towson passing attack which was described by a coach who had faced Towson earlier in the year as "sophisticated as we've seen . . . we couldn't shut them off", words which rang all too true for Salisbury.

Towson's scores were indicative of how the game went for SSC. The first score was set up by a 15-yard personal foul. TSU's second TD came on a recovery of a Seagull fumble. Their last score of the first half was a Meehan TD pass to Snoots, and their insurance touchdown in the third quarter was set up on another Meehan - Snoots bomb. All in all, the evening was not a pleasant one for SSC and the fact that the loss came at the hands of the Seagulls' biggest rival made it even harder to swallow.

Salisbury will wind up their season Saturday at Millersville State (Pa.) The Marauders have been ranked in the Division III poll various times throughout the season, and the game should be a stern test for SSC. A win would make the Gulls 6-4, a record that would not be too shabby considering the top flight Division III competition they have faced this year.

Extra points: Injuries have taken their toll on SSC throughout the season. Bob Brosmer, Doug Tapager, Joe Niosi and Mike Hauk were all lost for the year, and players such as Dave Kirchoff, Wayne Clemons, Jim Burks, Phil Johnson, and Brian Phelps (to mention a few) have all suffered injuries that have prevented them from playing 100% healthy . . . SSC student support was tremendous at the Towson game, with one half the fans in attendance rooting for the Seagulls . . . Five of SSC's opponents have been ranked in small college polls throughout the year . . . Towson game was broadcast on WSSC with Jim Schenk, Bob Bailey, and John Moseman handling the duties.

Sigler Takes Indoor Event

Lloyd Sigler won the AAU National Indoor Pentathlon Championships for the fifth year in a row on October 29. Sigler is also the men and women's cross country, and indoor and outdoor track coach.

Sigler is the only person in the history of the event to win the championship five times. "I was pleased to do well so late in the season," said Sigler. "Usually this is held in June or July when the competitors are in the best shape."

The Invitational was originally scheduled for N.Y. State but was changed at the last minute because of an increase in the track fee. The event was moved to Salisbury and to the disappointment of Sigler, many dropped out of the competition. "There were still some good competitors out there," said Sigler. "The pentathlon is not exciting unless you're competing," he said. "It's confusing unless you know what's going on."

Sigler graduated from Towson State where he was the Mason-Dixon Conference high hurdles champion and runner-up in the high-jump. He went on to earn his Master's Degree from the University of Tennessee.

After finishing college, Sigler increased the number of events in which he competed, until he became a top decathlon and pentathlon competitor in the East. He runs with his cross country squad during practice to keep in shape as well as seeing how the athletes are doing. He leads his team by example, which is certainly unusual in this day and age.

As part of Homecoming 1978, Salisbury State's cross country team hosted an invitational meet that included former SSC distance runners. Also participating in the annual race were faculty members and a few runners from the Salisbury area, making a total of 36 finishers. The Gulls, with five out of the top 10 finishers, beat the Alumni team 23-33.

The individual winner over the 6.2 mile course was Paul Dawson, the assistant coach for the track and cross country programs at SSC. Running as a member of the Alumni team, his time of 33:47 was 36 seconds ahead of Bernie Guy.

Other Sea Gull runners to run excellent races were Ishmael Ennis in 10th, Bob Thomas 11th, and Billy Dubois who finished in 18th place. Seth Mitchell also completed the course for SSC.

Jay Udovich, John Hamilton, and Chuck Perdue finished third through fifth respectively. Perdue broke his personal record for the course by 27 seconds. Dr. Don Cathcart, from the Math Department, came in seventh place.

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Gulls Place Fourth in Season Ending Tourney

By Tama Baldwin

For the third consecutive year, the women's tennis team stroked their way to the Maryland Association for Intercollegiate Athletics for Women (MAIAW) tennis championships at Towson State last October 20 and 21.

Blasting their way to the finals in singles for SSC were number one Sue Foelber, number two Kathy Graybeal and number three Caryn Shave. Foelber won her finals match by defeating Virginia O'Donnell of Mt. St. Mary's College 7-5, 1-6, 6-3. Graybeal defeated Terry Gradl of Towson 6-2, 6-4 to take the number two bracket. Caryn Shave lost to Nancy Hopkins of Towson State 6-2, 6-3.

All three of SSC's doubles teams made it to the finals. The number two team of Kathy Graybeal and Barbara Thurston beat Ward and Taylor of Loyola College 6-3, 6-4. In the number three spot, the team of Jean Lawton and Tama Baldwin beat Sindler and Catalano of Towson 6-4, 3-6, 6-2. The number one team of Foelber and Shave lost their finals match to Barnes and Hopkins of Towson 7-5, 6-3.

Last year the Gulls made a phenomenal sweep of the MAIAW tournament by winning in the finals of all the doubles and singles brackets.

Although this year's victory was not as spectacular as last year's sweep, Coach Dean Burroughs felt the win was "special" because the team did not have the players it needed to dominate the competition and winning came down to a "total team effort."

The competition was close between all the eight teams competing in the tournament, but the Gulls emerged seven points ahead of second place rival Towson State University.

The following Thursday, the Gulls ended their Fall season at 5-5 with a 7-2 win over George Washington University.

In singles, Sue Foelber defeated C. Schaefer 6-0, 6-1. Kathy Graybeal beat V. Becker 6-3, 6-1. Caryn Shave beat B. Furgeson 6-2, 7-6. Barbara Thurston outlasted Bold 4-6, 6-3, 6-4, to give the Gulls their fourth singles win. Number five Tama Baldwin lost to S. Henry 6-0, 6-7, 6-4, and number five Jean Lawton lost to T. Spitnalick 7-5, 6-3.

In doubles, SSC won all three doubles for a final score of 7-2. Number one Foelber and Shave defeated Schaefer and Furgeson 6-2, 7-6. Graybeal and Thurston beat Becker and Bold 6-2, 3-6, 6-0. Baldwin and Lawton beat Henry and Synder 6-1, 6-4.

On the whole, Coach Burroughs felt the team had a successful year. "The team showed initial improvement, then leveled out during the season and then once again improved towards the end of the season," Burroughs commented. "And with the multiple problems that struck the team, I am pleased overall with our season."

SSC's women's tennis team played their best tennis of the year to triumph over 15 rival teams, and place fourth in the Fourth Annual SSC Women's Intercollegiate Tennis Tournament last weekend, October 27-29.

First place went to a seasoned team from Penn State, while the University of Maryland just passed William and Mary for second place. SSC drew with Old Dominion for fourth place while the University of Pittsburgh settled for sixth. 15 other teams from the Middle Atlantic area vied for the remaining positions.

In the singles finals played on Sunday, the number two seed from Old Dominion, Pat Shulus, defeated the number one seed Joy McManus, Penn State, in straight sets, 6-4, 6-4.

"We really had a super tournament," said SSC coach Dean Burroughs. "I never really expected us to do quite this well. I'm really pleased."

Number one Sue Foelber gave SSC many valuable points by winning her way to the semi-finals where she was finally ousted by the number one seed Joy McManus, 6-4, 7-6.

Kathy Graybeal contributed more points in the number two spot by winning two rounds before losing to Mary Schaffer of George Washington University 6-3, 6-4.

The number one doubles team of Jean Lawton and Tama Baldwin also pulled SSC up in the overall finish by advancing to the quarter finals where they were handily beaten by Penn State.

The number three and four singles players, Caryn Shave and Barbara Thurston had more difficulty with their seasoned opponents. Shave lost in the first round and Thurston in the second to Jamie Barnes of Towson.

Number two doubles, Kathy Smero and Mary Jo Doyle lost in the first round of the main draw and the second round of consolations.

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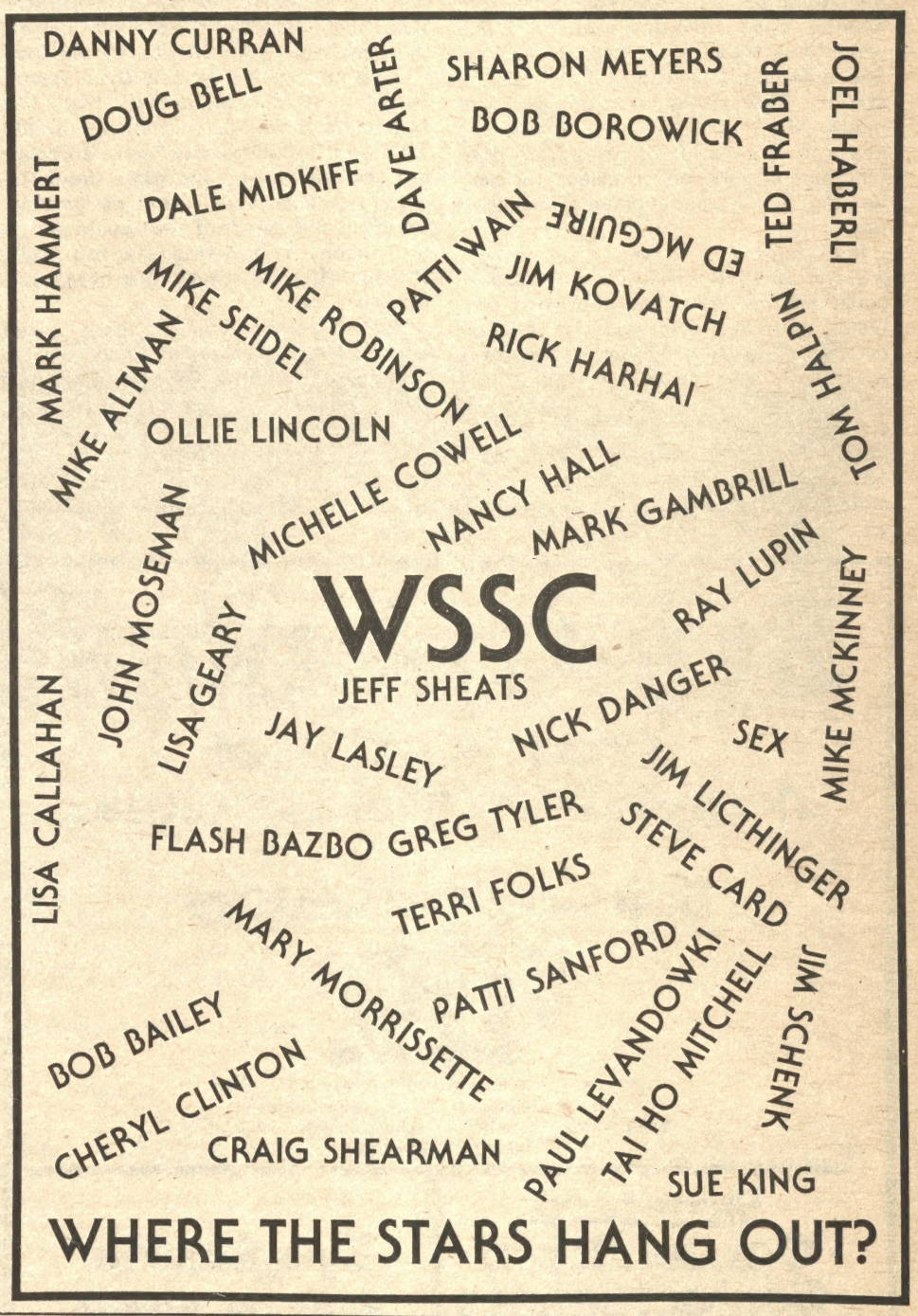

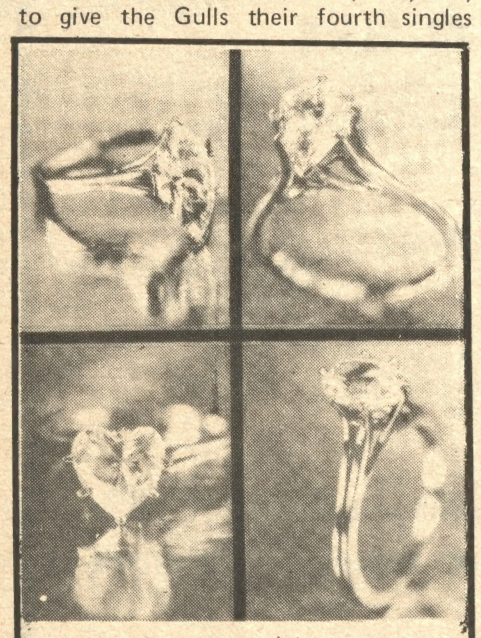

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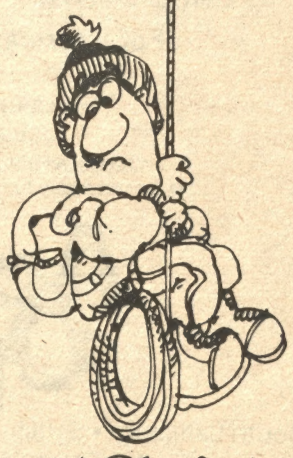

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